

LASVIT COLLECTIONS

Lasvit represents Czech glassmaking artistry and tradition through Collections designed by internationally renowned designers and crafted by Czech glassmakers.

LASVIT

CRYSTAL ROCKS

by Arik Levy

Certainly not from the Stone Age but closer to the fictional Kryptonite, Crystal Rock appears in the cave of the future as an ambassador to the fusion of nature and man, light and reflection, transparency and mass. All these characteristics are gathered within a perfectly cut, yet roughly sculpted contemporary silex that interacts between light and darkness, suspended in air like a frozen shooting star. It's as if the world stood still the moment you gaze upon it, its multiple reflections and deflections fascinating during the day and even more dynamic at night, when lighted. Crystal Rock's LED source highlights the artistic glassmaking process and advanced gluing techniques, gleaming on its inner curved surfaces and defining form on cut facets.

CRYSTAL ROCKS

ARIK LEVY



CRYSTAL ROCKS

CHRISTOPHER GUY SHOWROOM / LAS VEGAS



CRYSTAL ROCKS GLASSWARE



LASVIT

FROZEN

by Maxim Velčovský

The Frozen collection was inspired by the transformation of water into ice. This moment is similar to the work in a glassmaker shop. Creating a solid object from a liquid material is an essential characteristic of glass. Each design attempts this small miracle: turning liquid glass to solid form. Velčovský allows the glass to spill over a metal form and seeks advantage in its natural properties. Each piece traces a unique record of the process, becoming an original. Maxim found inspiration among the shards of ice created by nature and applied that element of natural randomness to his craft in the context of glassmaking. The result is a 'frozen' sculpture, that combines the richness of glass textures, wrinkled details, bubbles and varied thicknesses.

FROZEN

MAXIM VELCOVSKY



FROZEN

BELLAVITA SHOWROOM / HO CHI MINH CITY



FROZEN GLASSWARE

SALONE DEL MOBILE 2016 / MILAN



FROZEN
BY MAXIM VELCOVSKY

LASVIT

MOULDS

by Jan Plecháč & Henry Wielgus

Moulds is a collection of suspended lights, showcasing Czech crystal in its most resilient and lively form. The series captures a specific moment when molten glass resists its expected shape and freely escapes the mould as a random, amorphous bubble. The energizing effect of this series arises from the contrast of materials used, along with the traditional craft techniques of blowing crystal glass into a beech form. The Moulds collection adds powerful emotion to an interior. The composition of varied 'overblown' shapes creates a particularly striking visual effect. Integrated LED light sources set directly within the charred form create an impression that the heat and energy of the glassmaker's kiln remain inside, in historic reference to the art of Czech glassmakers.

MOULDS

JAN PLECHAC & HENRY WIELGUS



MOULDS

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MOULDS

SALUTE RESTAURANT / LAS VEGAS



MOULDS

SALUTE RESTAURANT / LAS VEGAS



LASVIT

NEVERENDING GLORY

by Jan Plecháč & Henry Wielgus

The Neverending Glory collection reflects nostalgic emotions and interprets opulent candle chandeliers in new way to symbolize those prime moments of appreciation and glory. It is possible within individual silhouettes to recognize the iconic chandeliers from five of the world's most eminent concert halls and theaters; La Scala in Milan, Palais Garnier in Paris, the Metropolitan Opera in New York, the Bolshoi Theater in Moscow, as well as the Czech Republic's Estates Theater in Prague.

NEVERENDING GLORY

JAN PLECHAC & HENRY WIELGUS



NEVERENDING GLORY

LA RINASCENTE / MILAN



Jan Plechac & Henry Wielgus

NEVERENDING GLORY / LASVIT

La Scala / Palais Garnier / Prague Estates Theatre / Metropolitan Opera / Bolshoi Theatre

ONDULÉ COFFEE TABLES

design supermarket floor -1

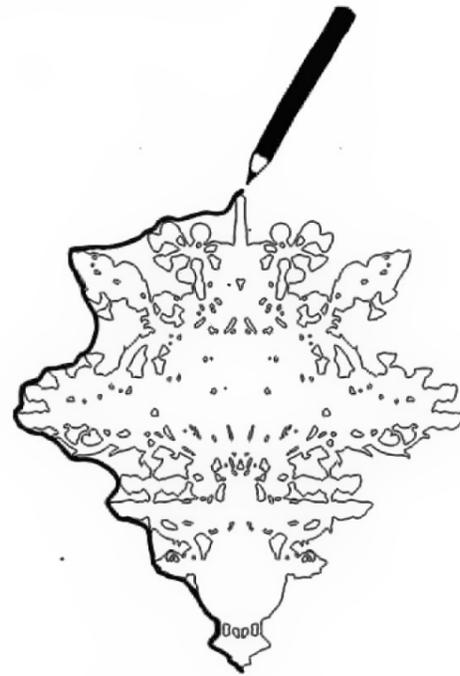
NEVERENDING GLORY

LA SCALA / PROCESS

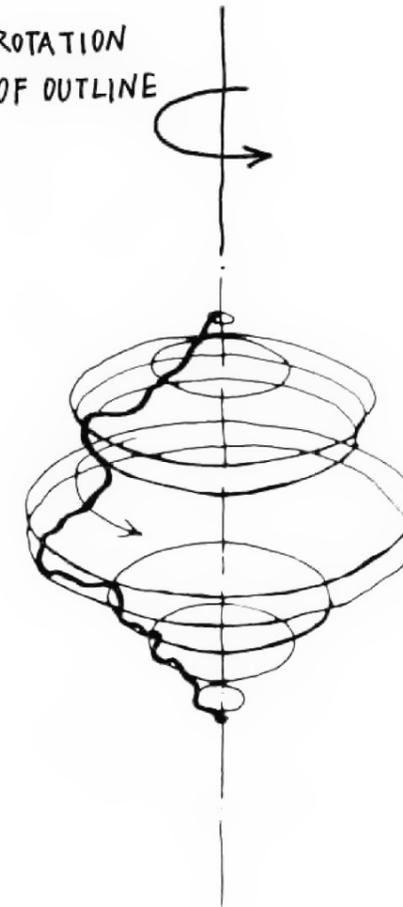
1. ORIGINAL CHANDELIER



2. CREATING OUTLINE



3. ROTATION OF OUTLINE



4. FINAL SHAPE



NEVERENDING GLORY
PRIVATE RESIDENCE / HAMBURG



NEVERENDING GLORY
MINOTTI SHOWROOM / MILAN

minotticucine



NEVERENDING GLORY

POLTRONA FRAU SHOWROOM / NEW YORK



NEVERENDING GLORY

POLTRONA FRAU SHOWROOM / NEW YORK



LASVIT

PRESS LAMP

by Nendo

The Press Lamp design is available in two styles: a pendant lamp and a floor lamp. In this design, glass tubes are pressed as though they were pinched and the light source is fitted into the resulting narrowed space. Unusual in that it relies on no metal form, its compression produces a soft, organic form and imbues each lamp with a singular visual aspect.

PRESS LAMP

NENDO



PRESS LAMP

NENDO



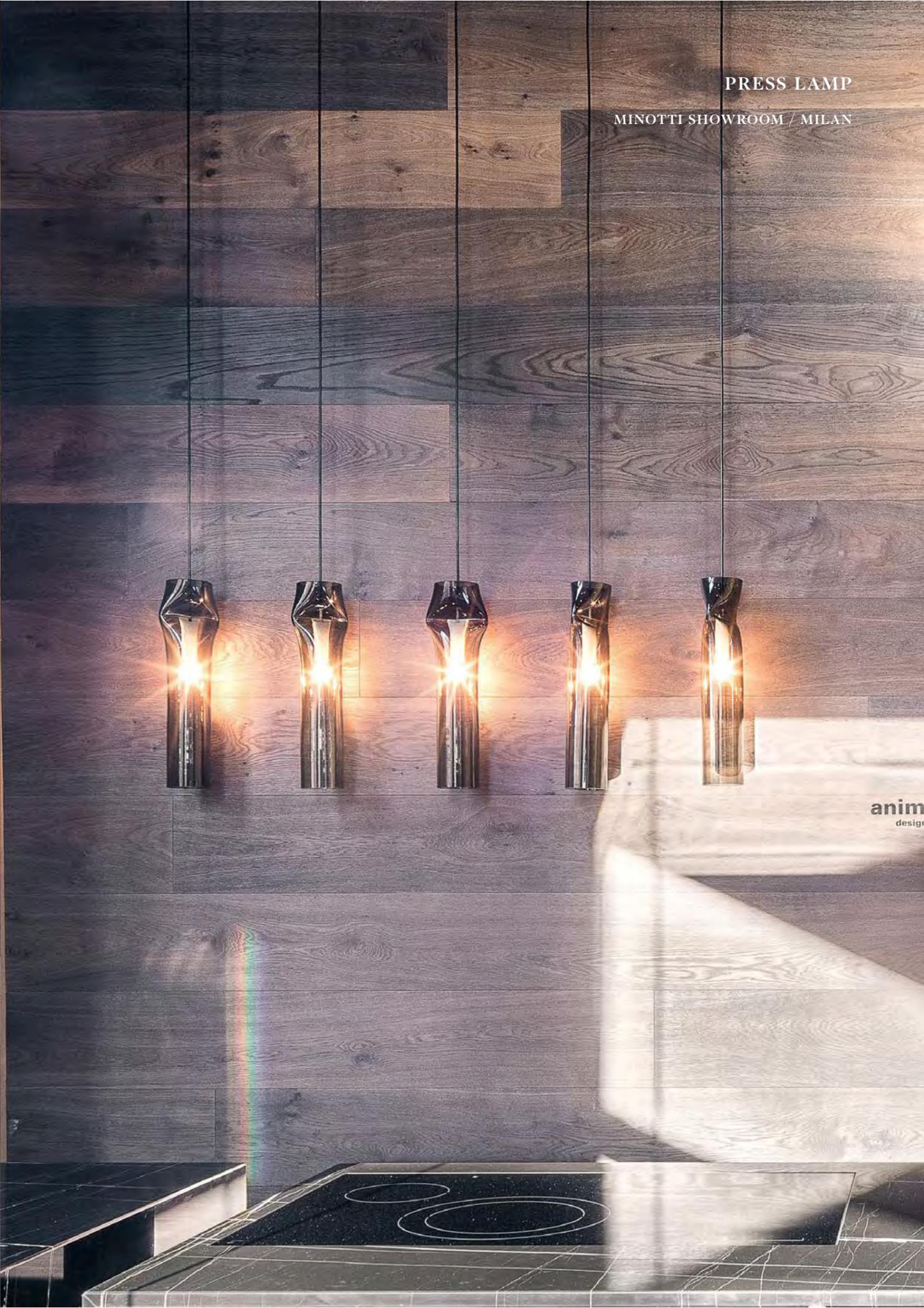
PRESS LAMP

MINOTTI SHOWROOM / MILAN



PRESS LAMP

MINOTTI SHOWROOM / MILAN



LASVIT

EMPRESS

by Jakub Berdych

Inspired by the traditional shape of chandeliers popular during the reign of Empress Maria Theresa, this contemporary reflection on the iconic style brings refreshing new details. The production of its individual trimmings is stopped prior to their final cutting and polishing, showing the pressed glass including its overburden edge. This effect captures the sense of glass being exposed to heat and pressure, sustaining a sense of motion. The impression is further enhanced by using the technique of metal-coating of glass that adds depth, sheen and iridescence. The Empress chandelier is an example of excellent craftsmanship in combination with the raw sense of the unfinished trimming.

EMPRESS
JAKUB BERDYCH



EMPRESS
JAKUB BERDYCH



EMPRESS

JAKUB BERDYCH



LASVIT

RADIANT

by Patricia Urquiola

Patricia Urquiola explored Lasvit's glassmaking and the myriad possibilities offered by glass-cutting. Radiant is a striking vase with an intricate design combining blown glass and milling cuts. The heavy glass vase showcases designer sensitivity and brand expertise.

RADIANT

PATRICIA URQUIOLA



LASVIT

THANK YOU